

- 1 Person, 1 point of view, 100 words
 - Learn what a monologue is
- Learn about exploring a character
- Write your own mini monologue for Young Writers' new competition

WHAT IS A MONOLOGUE?

A monologue is a piece of oral or written literature, such as a story or part of a play, spoken by one person who exposes inner thoughts and provides insights into his or her character. The character/person speaks out their thoughts about a specific event or situation and tells us how they are feeling at that particular time. Monologues are always written in first person narrative.

A mini monologue is a monologue written in 100 words, an excellent technical writing and creative challenge!

WHAT TO WRITE ABOUT

Whose footsteps would you like to follow in for just a few moments?

- A celebrity?
- A politician?
- A sports person?
- Someone else in the public eye?
- A historical figure?
- A fictional character?

THINGS TO CONSIDER ...

- Monologues are always written in first person narrative ("I did" / "I saw" / "I think")
- Will you choose before or after a key event/situation?
- Can you adopt the persona of your person/character?
- A monologue is emotionally-charged

EXPLORING A CHARACTER

Read through your planning sheet

- Who will you write a monologue from?
- What do they think about themselves?
- What do others think of them?
- Are they popular?
- Are they feared or respected?
- What is their social status?
- What are they famous or well-known for?

SETTING

What has happened prior to this monologue?

- A conflict?
- A dilemma?
- Controversy?
- Tragedy?
- A great achievement?
- A celebration?

EMOTIONS

What is your character feeling at this point?

- Happy
- Sad
- Regretful
- Scared
- Guilty
- Grief
- Angry
- Nervous etc

AUDIENCE

Is your person/character talking to anyone? Who?

A monologue is a series of thoughts we'd never usually hear so the person/character could be venting their anger, voicing concerns, trying to make sense of a situation, struggling with a moral dilemma or simply trying to lift a weight from their shoulders by voicing their thoughts out loud, to no one in particular.

What do they want to say? What is their message?

SPEECH

How does your person/character talk?

- Fast?
- Slow?
- Confidently?
- With an accent?
- Are they well educated?
- Do they use slang?
- Do they have a catchphrase?

PERSONALITY

What are they like?

- Quiet?
- Shy?
- Loud?
- Confident?
- Confrontational?
- Arrogant?
- Down-to-earth?
- Funny?
- Serious?

How will this be reflected in the monologue?

COMPOSING YOUR MINI MONOLOGUE

It's now time to complete your planning sheet, draft and re-draft your mini monologue.

Once ready, write your monologue on to the entry form.

There are 100 boxes, to ensure your work keeps to the word limit!



Closing Date:

Friday 25th July 2014



www.youngwriters.co.uk