

Wed 9/27

These questions are worded almost exactly like the ones you will see on your Unit One assessment Tuesday, 9/26/17 over inferences and textual evidence. The only thing different is the story. Be sure you understand the question format and what the question is asking.

*Please use YOUR OWN PAPER.

ACT ONE

1. Which sentences from the play BEST support the idea that Maple Street is a typical street? (p. 61-62)

- a. At the sound of the roar and the flash of light, it will be precisely 6:43 P.M. on Maple Street.
- b. Maple Street, U.S.A., late summer. A tree-lined little world of front-porch gliders, hopscotch, the laughter of children, and the bell of an ice-cream vendor.
- c. Maple Street, 6:44 P.M., on a late September evening. Maple Street in the last calm and reflective moments ... before the monsters came!
- d. There is a fifth dimension beyond that which is known to man. It is a dimension as vast as space and as timeless as infinity.

2. Read these sentences from the story. (p. 64)

Steve: Go ahead, Tommy. We'll be right back. And you'll see. That wasn't any ship or anything like it. That was just a ... a meteor or something. Likely as not -- *(He turns to the group, now trying to weight his words with an optimism he obviously doesn't feel but is desperately trying to instill in himself, as well as the others.)* No doubt it did have something to do with all this power failure and the rest of it. Meteors can do some crazy things. Like sunspots.

Based on these sentences, with which statement would Steve most likely agree?

- A. It is best to stay calm in an emergency.
- B. Science can explain all of life's mysteries.
- C. Children's ideas should not be acknowledged.
- D. Trying to stay optimistic usually frightens people.

3. Which sentence from the story shows that the people are ganging up against Les Goodman? (p. 65-66)

- a. Sally: Can you get it started, Les?
- b. Les Goodman gets out of the car, shaking his head.
- c. He walks toward the group. He stops suddenly as behind him, inexplicably and with a noise that inserts itself into the silence, the car engine starts up all by itself.
- d. The group suddenly starts toward the house. In this brief fraction of a moment they take the first step toward a metamorphosis from a group into a mob.

ACT TWO

4. Which of these statements does NOT support Charlie's accusation against Steve? (p.71)
- a. Charlie: You best watch who you're seen with Steve.
 - b. Charlie: You ain't exactly above suspicion.
 - c. Charlie: I think we better keep our eye on you too.
 - d. Charlie: There's nothing else we can do!
5. What evidence from the play BEST shows that the residents believe Charlie is involved in what's happening? (p.73 and 74)
- a. Charlie come walkin' out of the darkness.
 - b. Charlie's lights in his house suddenly turn on.
 - c. Charlie didn't know it was someone they knew.
 - d. Charlie believes someone is playing a gag.
6. Which sentence from the passage BEST supports the inference that aliens think humans tend to turn on each other in intense situations? (p. 76)
- a. Figure 1: Just stop a few of their machines and radios.
 - b. Figure 1: Their world is full of Maple Streets.
 - c. Figure 1: We'll go from one to the other and let them destroy themselves.
 - d. Narrator: These things cannot be confined to....The Twilight Zone.